



Ole Jørgensen was born in Copenhagen in 1943. Educated as a teacher, he lived in Greenland from 1967 to 1972. In 1974 he curated the exhibition "Contemporary Art in Greenland" at the Aarhus Festival Week, which later was shown in all the Nordic countries.

He worked as manager and head of public relations for the international Greenlandic theatre Tûkak Theatre from 1975 to 1984. He also curated a major exhibition about the Inuit and their culture, which toured Scandinavia, Canada, the United States, France, the Netherlands, Gambia and the Czech Republic.

In 1980 he was invited, as an observer, to the 4th Russell Tribunal in Holland which focused on the rights of the aboriginal populations in the Americas. Afterwards, he stayed with several Indian nations in the United States and Canada.

Due to his many talents, Ole Jørgensen has been widely employed in the cultural world, e.g. as managing director of culture in Billund, as a painter, and as project manager of festivals and cultural events, conferences and educational courses in cultural management. He is a frequent lecturer on Inuit and Indian subjects.

Ole Jørgensen has also developed the idea of "EUROpeia - The Village of Art and Technology" - www.europeia.dk - and has recently created an optical fibre sculpture in the town of Ebeltoft.

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